



JAMSOURCE

The Source

MAGAZINE

JUNE 2017

Up Close with

Peggy Scott-Adams

by Cynthia Allen



C. Allen Productions Unlimited, Inc.
PG 8-9



KEONNA LONG

Model / Actress

PG 10

www.jamsource.net



JR
FASHION & BEAUTY FASHION SOURCE
MAGAZINE

JAMSOURCE PICKS

Our newest MP3 download website for artist. We offer lifetime hosting, and you will get 100% of the profit. A one time hosting cost at \$35 and another \$35 for albums to cover all graphics, web coding, and advertising. For Singles the hosting is the same, but \$9 for each song to be posted in the singles web pages. If you choose to add an album, you just pay for the album cost not the hosting since your hosting account is lifetime.

All hosting ; \$35
 Album ; \$35 each
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Love, Peace, & Funky Soul

- 1.) Love, Peace, & Funky Soul Part 1
- 2.) Love, Peace, & Funky Soul Part 2
- 3.) Love, Peace, & Funky Soul Part 3
- 4.) Sunshine Bag Pipe Funk
- 5.) Ghetto Party Beat

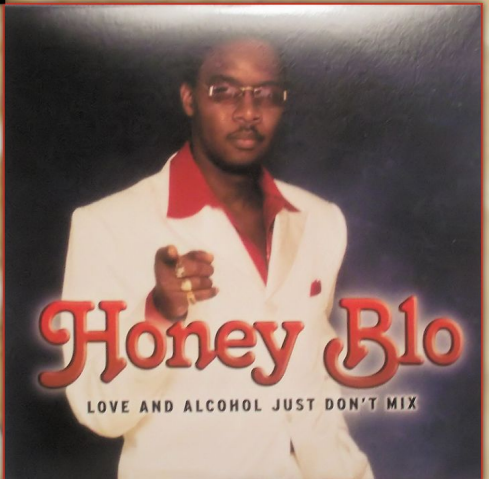
HONEY BLO

Musician / Song Writer
 Blues Jazz R&B
 WWW.HONEYBLORECORDS.COM

Graphics by JAMSOURCE PICKS

Chicago's Blues, Jazz, R&B, Song Writer Musician HONEY BLO is now featured on JAMSOURCE PICKS website. His music is available for purchase online. You can listen to samples of "Love, Peace, & Funky Soul", "Love and Alcohol Just Don't Mix" albums and Singles from "The Funky Bagpipe Ghetto" album.

Visit the JAMSOURCE PICKS website at <http://jamsourcepicks.jamsource.net> to listen and purchase HONEY BLO's music as he rock that Funky Bagpipe like none other.



Honey Blo

LOVE AND ALCOHOL JUST DON'T MIX



The Funky Bagpipe Ghetto

H
N
E
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JAMSOURCE & RUNWAY FASHION SOURCE
MAGAZINE
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CAROLYN D. BAKER
FOUNDER AND PUBLISHER



Publisher's Notes: I am proud to say that Jamsource/Runway celebrated its 16TH Anniversary on Saturday, October 22, 2016 at the Royal Palace in Houston, TX. It was a memory not to be forgotten with family, Friends and new friends coming together for an evening of live entertainment, flaming fashion, lights, and camera. The occasion was a time that I could show my appreciation to those that have supported us throughout the years and give recognition to the man that got me started in the business Edwin Glosson, editor/publisher San Antonio Register Newspaper over twenty years ago.

As the years has passed I must admit that the overall experience in the media business have been something to cherish with all its up's and downs, just getting to know more about the industries and those that make it happen have been something to write a book about. But the ability to help support the many events and businesses that have worked to make it all happen is the true Blessing.

Staying On That Grind Is What Keeps Me Going Each Day And I Hope To Be Able To Continue My Quest For Recognition For Those That Deserves It Most.

Carolyn D. Baker – Founder/Publisher

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JAMSOURCE / RUNWAY Staff: Carolyn D. Baker :: Founder / Publisher, Natalie Nicole Young :: Marketing, Cynthia Allen :: Featured Writer / R&B / Blues, Tawanaka Baker :: Marketing Representative, Javonne Harris :: Hip-Hop and Rap Representative, Amanda Sapp :: Sales / Marketing, Mitchell J. Dupre Sr. :: Webmaster / Graphic Designer, Roberto Vigo :: Fashion Photographer, Jeanette Unique Boutique :: Fashion Stylist, TLS Graphics :: Printing

ABOUT THE FUNK MUSIC HALL OF FAME AND EXHIBITION CENTER/ AKA “THEFUNKCENTER”

Several years ago, David R. Webb and others decided to find a way to highlight Dayton’s history of the Funk music genre and to honor the legacy of Funk music. The challenge was to gather this local music history and preserve it – in a museum that would become a hall of fame, exhibition



center, performance venue and educational outreach to today’s young students. They knew they couldn’t do it alone, so they began bringing supporters of the project together.

center, performance venue and educational outreach to today’s young students. They knew they couldn’t do it alone, so they began bringing supporters of the project together.

Many have asked the question, “Why should The Funk Music Hall of Fame be located in Dayton, Ohio?” This question is easily answered when you consider the wealth of exemplary Funk musicians who call Dayton their home. They include chart topping bands such as The Ohio

Webb, who is now spearheading the development of The Funk Music Hall of & Exhibition Center (aka TheFunkCenter) as its President and CEO, has many interests – but none greater than music. Specifically, Webb has a great interest in this style of music perfected by musicians in his hometown of Dayton, Ohio during the 1960s and 1970s.



In the music industry, Webb has worked as a keyboardist and drummer at a recording studio, as well as a production manager and music talent scout. In talking with Dayton-area Funk musicians, he learned their stories – and how Dayton had been the cradle for Funk. He was intrigued when the musicians told him their history was being lost. Today’s young people, Webb found, are unaware of Dayton’s special place in the history of Funk. He would soon learn that the history of Funk was not represented in existing music museums as a separate genre.

consider the wealth of exemplary Funk musicians who call Dayton their home. They include chart topping bands such as The Ohio Players, Slave, Roger Troutman and the Human Body, Zapp, Heatwave, Lakeside, Faze-O, Shirley Murdock, Van Hunt, Dayton, Sun, The Majestics, Overnight Low, New Horizons, Aurra/Deja, and Junie Morrison, just to name a few (any omissions is purely not by choice).

Under Webb’s leadership, a dedicated team is now in place to make the TheFunkCenter a reality. A committed group of talented volunteers have come together, bringing their talents and extensive professional skills and established a non-profit organization – The Funk Music Hall of Fame & Exhibition Center.

Indeed, the question should be “Why isn’t The Funk Music Hall of Fame in Dayton, Ohio?”



Besides well-known Funk stars, Ohio has produced other stellar performers including Vesta, The Isley Brothers, Bootsy Collins, The O’Jays, The Deele, Cab Calloway, House Guest, The Pacemakers, The Dazz Band and the incomparable Nancy Wilson.

The organization believes that, in addition to honoring the history of Funk music, music education for future generations may be TheFunkCenter’s most important mission — one that will create a special legacy for the community. TheFunkCenter, will strive to provide a unique environment for all,

Continued on page 6 >>

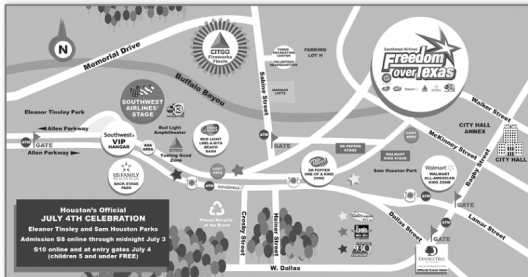
HAILING FROM THE SOUTHWEST LOUISIANA
PINE LEAF BOYS



Louisiana's finest, four-time Grammy-Nominated, world-renown Pine Leaf Boys have made a name for presenting their own inimitable brand of Louisiana music with youthful exuberance. Hailing from the southwest Louisiana, the Pine Leaf Boys, known for their wild shows and thoughtful arrangements, have breathed new life into Louisiana music, reviving ancient songs and bringing them to the bandstand. Being described in the New York Times as, "... the link that connects the young and the old generations," and, "the best new, energetic, and fun Cajun band in a very long time," the Pine Leaf Boys play the old fashion dance hall standards while making a priority to bring many of the more obscure songs of past masters into their repertoire and play them with gusto.

The Pine Leaf Boys have been invited on six occasions by the U.S. State Department to tour the world and present true music to Saudi Arabia, UAE, and Jerusalem in 2009 and again to Latvia, Denmark, and Slovenia in 2010 and a third time to the "Stan" countries in 2012 (Uzbek, Tajik, and Kyrgyz). The variety and energy they release evolves through their shows, bringing multi-faceted angles to Cajun, Creole, and Zydeco. Their mission is to present the beautiful, powerful music of their ancestors and present the real Cajun music to the world and prove that it is still thriving and full of life. The Pine Leaf Boys have preserved the traditional Cajun sound, while allowing it to breathe and stretch with those who play it.

Wilson Savoy, Cajun accordion, piano & vocals, Courtney Granger, fiddle & vocals, Jon Bertrand, guitars, Drew Simon, drums & vocals, Thomas David, bass.
www.pineleafboys.com





Performing/Recording Artist: Charles 'Kizzo' Kizzee

Category: Contemporary R&B - Singer/Songwriter

Label: 'KIZZOTAINMENT'

Official site: www.kizzotainment.com

Kizzo, has taken the best from a few of his favorites in the industry, and developed a style of his own, which has come to be known as 'KIZZOTAINMENT'!

Songwriter, artist, producer Charles 'Kizzo' Kizzee's musical works fall within several genres; including R&B, soul, pop, hip hop and inspirational. He has written and/or produced for various independent artists, as well as stage plays, animated shows, short films, weddings, church plays, jingles and theme songs.

His musical journey began during high school, in his home town of Huntsville, TX. There he formed his first group, Royalty, as well as performed in the varsity choir. After high school, Kizzo attended the Art Institute of Houston, obtaining a degree in Music/Video Business. Wanting to put his new found knowledge and skills to use, Kizzo took on several projects assisting various independent labels, studios and artists. After years of working with, and for, others, Kizzo stepped out as a solo recording artist, and began releasing his own projects. The move not only solidified him as a legitimate solo act, but also gave him a running portfolio as a songwriter and producer.

As his career continues to gain momentum, Kizzo has been fortunate enough to have been invited on, and featured in, numerous concerts, radio & tv shows, magazines, benefit events and special affairs. He also continues to consult and work with aspiring artists, hoping to inspire and contribute to the next wave of creators, even expanding beyond the field of music.

Kizzo is the total package: Songwriter, Artist, Producer and Executive Producer. It would be a great honor for Charles 'Kizzo' Kizzee to be considered as a part of your event, project or publication.

Contact: Ms Ssugah Chaney of Sinecure 44 Productions 936.661.6236

"The Funk Center" continued from page 4 ...

however, a special focus will be for children of all ages, abilities, and experience to feel free to imagine, create and welcome the arts into their lives.

"TheFunkCenter's mission will be to teach young people to play instruments, understand what it takes to work in all aspects of the performing arts, learn about the role music plays in creativity, critical thinking skills and self-discipline, and to improve their deductive reasoning skills in reading, math and science," Webb said. Each of these areas is crucial, he added, to helping students face the challenges life presents as they approach adulthood.

info@thefunkcenter.org
Ph. 937-837-4441



Love you more Al Lindsey

Saginaw’s own Pulsating Music recording artist Al Lindsey has just released his fourth smash cd, entitled “Love You More”. The soulful masterpiece is getting rave reviews, both home and abroad. Itunes has it listed in its top 100 R&B category. This piece exposes the musical diversity of this multi-talented vocalist. The soulful balladeer began his musical journey in his hometown of Detroit at the tender age of 13, singing lead in the church choir. He was performing in the nightclub at the age of 16. His musical experiences in the motor city served as the framework and the foundation for his vocal stylings today. As a young lad he met Marvin Gaye. He performed in a vocal group for two years with Lawrence Payton Jr, who has since replaced the late Obie Benson of the Four Tops. He enlisted in the military and performed when ever given the opportunity to, opening for the popular comedian Jimmy Walker, aka JJ of the television show Good Times. Following his military stint he resumed singing in Detroit, releasing his first record titled Always On My Mind. Although getting great reviews he was not greeted with much success. Somewhat discouraged he returned back to the academic setting and pursued a medical degree.

Solidified with a medical career Al resumed his passion for singing. He moved to Saginaw in 1992 and fine tuned his musical craft. He has had an intriguing musical career, sharing the stage with such greats as Enchantment, New Birth, Latimore, Willie Clayton and Bobby Rush to name a few. His new album is receiving lots of airplay, and an inspirational piece titled I See Jesus can be heard on Vickie Hill’s Gospel Show, 107.1FM every Sunday. 98.9 FM out of Flint is hammering other cuts by Al Lindsey.

His music can be purchased locally at the Music Planet, 517 Carpenter Road in Flint, MI, (810) 787-0099. His online distributor is cdbaby at Cdbaby.com, thereby allowing downloads with iTunes and the like.

Al Lindsey is an artist to watch out for!



Cynthia Allen up close with

“PEGGY SCOTT ADAMS”

C.A. - Let me start this interview by saying it's truly an honor and privilege to be speaking with a legendary Grammy nominated female artist that I've always admired and respected. You are best known for the hit song "Bill" and have had such a remarkable career thank you for allowing Jamource Magazine this wonderful opportunity. Tell your fans a little bit about yourself and how you got started singing.

PEGGY SCOTT-ADAMS - The pleasure is all mine I'm thankful for this opportunity, I was born in Opp, Alabama my mom was a gospel promoter, we moved to Pensacola, FL when I was four years old and in the eighties, I moved to the West Coast and now I currently reside back in Pensacola, FL. Singing was

something that just came natural to me I wasn't seeking to be in the music business, I wanted to be a school teacher. A friend of mine name Ben E. King was the one that introduced me to the music industry and allowed me to travel with him on the road. In 1968 I collaborated with Jo Jo Benson we recorded four consecutive million sellers titled "Lover's Holiday," "Pickin'," "Wild Mountain Berries," and "Soulshake".

C.A. - You are best known for the controversial hit song titled "Bill" what was the inspiration and was it a real-life experience for you?

PEGGY SCOTT-ADAMS - No it was not based on a personal experience of mine, actually it was written by a my good friend Jimmy Lewis, it was inspired by an episode he saw on the Oprah Winfrey Show.

C.A. - I notice a lot of your songs deal with relationships and abuse why is that and what message would you like women to get from listening to your music?

PEGGY SCOTT-ADAMS - Jimmy Lewis wrote every song from 1997 until 2004 the inspiration was based on real issues that women are subjected to in relationships. I don't write any of my songs but I would like for women to be empowered, motivated and know their worth and be role models for their daughters.

C.A. - How did you become known as the lady with the "Big Voice" also the name Peggy Scott was given to you by whom and why?

PEGGY SCOTT-ADAMS - DJ Papa Rock gave me the title lady with the "Big Voice" because I was short and petite and Ben E. King suggested I change my name because I had an unusual last name.

C.A. - Who are some of the artists that you've toured with and who were some of your favorites? Also, where are some of the places and venues that you've toured?

PEGGY SCOTT-ADAMS - The list is endless but to name a few that I've toured with are legends such as Bobby Blue Bland, Jo Jo Benson, Stevie Wonder, Marvin Gaye and the Temptations. Some of my favorites includes Tina Turner, Wilson Pickett and Johnnie Taylor also I did a duet titled "Back to Love" with Ray Charles in 1990 that was a very memorable experience for me. I've toured all over the United States and in Europe, playing in such venues as the Apollo Theater, Madison Square Garden, The Spectrum and the list goes on.

C.A. - I know a lot of artists have been known to do drugs and alcohol have you ever done such and if so how did you overcome it and if not how did you avoid not getting caught up?

PEGGY SCOTT-ADAMS - That's a good question and it's by the grace of God and that I come from a deeply religious background and up bringing that I never got into drugs, alcohol, fame and the ego of the business.

C.A. - As a blues singer why do you think blues artists get less air time and are treated differently from the R&B artists?

PEGGY SCOTT-ADAMS - I don't consider myself as a blues singer, I consider myself as an old-school R&B singer. I think a lot of artists are being labeled as blues that are soul and old-school R&B because the industry does not feel that there is a demand. I feel that's not true because if our music was given equal amount of air time as the R&B artists a lot more people would get to know who the artists are and there would be a greater demand.

C.A. - What are your thoughts on how the music industry has changed, do you think it's for the better or worse for artists?

PEGGY SCOTT-ADAMS - I think for the worse because of the lack of good singing and for the better because more artists are choosing to be independent which allows them to be in more control of their music.

C.A. - It's been a while since your fans has heard from you what caused you to take a hiatus from the music industry and what has caused you to make a comeback?

PEGGY SCOTT-ADAMS - In the early eighties I married a successful politician and businessman named Robert L. Adams Sr. who owned and operated a mortuary so I focused on my marriage and worked as a mortician learning the business. I received a phone call from my friend Jimmy Lewis in 1997 it was he who ignited the phenomenal comeback with the Grammy nominated album "Help Yourself", which contained the smash hit "Bill". It was the most controversial talked about and most requested song of 1997, prompting interviews with major print media and television shows such as: The Oprah Winfrey Show; CNN; Showbiz Today and Fox Television stations. The album remained on Billboard's Blues chart for 67 weeks and peaked #1 for 28 weeks on the Blues charts, #9 on the R&B charts and #72 on the Pop charts.

C.A. - What is something that your fans might find interesting about your funeral home and is it still in existence today?

PEGGY SCOTT-ADAMS - Yes, even though I now live in Pensacola, FL, I still own the business it is the Robert L. Mortuary located in Compton, CA it's one of the few funeral homes that offers bullet-proof glass partitions and drive-thru open-casket displays. The reasoning for this is during the 1980's the threats of graveside gang shoot-outs in Compton.

C.A. - I understand you did a documentary can you tell your fans about that?

PEGGY SCOTT-ADAMS - Yes, I was included in the 2003 documentary "Martin Scorsese Presents the Blues" and the 5-Set CD collection of 120 greatest blues renditions of all times, that was produced by movie producers Martin Scorsese and Clint Eastwood.

C.A. - You've suffered a lot of personal tragedies can you tell your fans a little about that and how did you found the strength to continue to move forward also was it the inspiration for you doing a gospel album?

PEGGY SCOTT-ADAMS - The personal loss of my late husband, brother and friend and producer Jimmy Lewis was the inspiration for the gospel album titled "God Can and He Will". They will always be in my heart and I will always cherish the memories. Also, being a devout believer I continue to stay strong in my faith and I take each day in stride.

C.A. - It been such an honor speaking with you thanks again for allowing Jamsource Magazine and your fans this opportunity to get to know you a little better, in closing do you have anything else you would like to share?

PEGGY SCOTT-ADAMS - This has been my pleasure as well the only other thing I would like to say is "without a shadow of doubt I don't know what tomorrow holds but I do know who holds tomorrow"!!!!



Funk Nation Band * Back Up Band for Peggy Scott-Adams

Funk Nation is all-around group straight out of Montgomery, Alabama which consist of artists and musicians that was established in 2007 by Chinese Williams, lead guitar. Group members Samuel Rowling, bass, Antonio Golshon, keyboard, Daniel Brown, keyboard, Marcus Donerlson, Drummer have performed on a variety of festivals, concerts and private occasions with local and legendary artists such as; Peggy Scott Adams, Carl Sims, Donnie Ray, Columbus Toy, and De'Aundray Robinson.



Summer SWIMSUIT ISSUE

featuring
KEONNA LONG

MEASUREMENTS

Height: 5'7"

Bust: 36

Waist: 27

Hips: 40

Hair: Black

Eyes: Brown

For booking contact me @
keonnalong1121@gmail.com

SOUTHWESTERN STYLE DARK CHOCOLATE DELIGHT



My name is Keonna Sharet Long I am a 34-year-old single mom working as a property manager, model, singer, and a fitness trainer during my free time. I am a devote Christian whose love for God is the center of my life! I graduated from Mayde Creek High School in 3 years and was in the top 4.6% of my graduating class. I graduated with Highest honors, community service award, math and science award, volunteered at as an elementary school tutor and vice president of JV Chorale as well. I also participated in basketball, volleyball, and was a Westside Cheerleader and member of their gymnastics team. During this time, I also was in modeling school where I grew a love for runway walking as well as being photographed in various scenic settings! I also participated in Ms. Houston, Texas Pageant where I placed number 13 out of 150 participants and sent an invitation to the Ms. Texas pageant also.

After high school, I went to University of Houston and studied Elementary Education and minored in Spanish. I was historian of Alpha Lambda Delta Phi Eta Sigma the National Honor Society Sorority and Fraternity for college students. I also made dean's list for 6 consecutive semesters.

During this time, my love for children and travel grew immensely. I then decided to make a leap of faith and I moved to Miami and lived there for 2 years. While in Miami I was emerged in a rich diverse culture. I learned a lot of new wonderful things about different cultures, languages, as well as life. I continued to model as well as sing in my free time when I was not working or taking care of children. I loved going to the beach and spending time near the ocean for relaxing a photoshoot.

I came back to Houston after 2 years and had my son Sammie. Who is my everything! I love him more than life itself and he is the reason I continue to push myself so hard to pursue my career in modeling as well as singing. I also underwent heart surgery in 2010. It was one of the hardest and painful times of my life going through heart surgery. At times, I thought I was not strong enough but God took care of me and my families prayers helped me pull through. After recovery, I worked as a teacher for 8 years, was an accountant for 3 years, and now work as a property manager for the time being.

I also have toured in Austin, Seguin, and various cities performing with Badluck Trafficking. I have opened up for Dopehouse Records, Swishahouse, Zig Zag of NB Ryders, Mike Jones, Kirko Bangz, and performed at the Los Magnificos Car Show where we opened up for Carolyn Rodriguez. This experience has been amazing this past year as I have returned to what I love most singing and modeling! I have been in various photoshoots as well as a cameo in "Mixed Emotions" music video by Badluck Trafficking, and being a brand ambassador for a hot new clothing line that will be released soon on the market. I am pursuing my dreams and know that with God up above watching over me it is possible.

I would like to say thank you to all my family, friends, loved ones, my beautiful stylist Ms. Jeanette at Jeanette's Unique Boutique for styling me so divinely, my amazing photographer Roberto Vigo, Ms. Carolyn Baker, publisher for the opportunity to be a part of this issue of Jamsource/Runway Magazine, and one of my biggest following Facebook group Darker the Berry who support and embrace the love of melanin woman. Most of all I want to thank God for continuing to watch over me and keep me on the path he places before so I can succeed and achieve greatness!

Jamsource/Runway Magazine "In All It's Art Forms"

Chloe & Rose Piper

Rochelle

JON

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Performing/Recording Artist: Talent
Category: Soul / Ballads / R&B
Label : Feel Good Music
Official Website: <http://feelgoodmusic.org/>

Talent is a multi-talented and versatile Singer, Producer and Songwriter. From a cappella to Hip Hop there aren't too many genres of music that he hasn't worked in or been a part of.

Born in Atlanta and raised on the Southside of Houston, Texas, music has been a part of his everyday life. At the age of 16, Talent began writing songs that would be featured on major commercial releases. His music aspirations were to be behind-the-scenes engineering and creating music. He chased his music passion to college and before long was fully immersed in the art of music. What started out as writing poetry quickly turned into producing, songwriting, stage performances, and engineering.

Through local networking, Talent was introduced to other aspiring recording artists. He found himself producing music in local studios and became a part of an independent label where he was a Label Executive and Lead Engineer. He would continue his work and be responsible for recording, mixing and mastering all of the label's projects. This included productions for outside clientele as well, which led to working with internationally recognized artists.

After several more years of actively recording, he made his official solo debut with "Hidden Talents", under KMJ Records.

Talent is currently promoting his latest release "Feel Good Music", under his own label 'Feel Good Music.' The album features the singles Gumbo, Rehab and Texas, and contains collaborations with Billy Cook, Beanz & Cornbread, Christyle Trakz and Charles 'Kizzo' Kizzee.

For booking and other events, contact Ms Ssugah of Sincure 44 Productions: 936.661.6236

Sincure44 Productions

The Inaugural "Beautiful Bold Bosses" Behind the Movement "Men of Black Excellence" 2018 Calendar

Citizens Advocating for Social Equity (CASE) is so fortunate to have among its members 12 men and 12 women of various talents, distinctions, and life experiences illustrated in our inaugural "Beautiful Bold Bosses: Behind the Movement" and "Men of Black Excellence" 2018 calendars. The aim of this project was to represent the profound leadership, character, and fortitude behind the equity and social justice movement in Houston and its surrounding areas. We are confident the 2018 calendars embody all that we sought to achieve and so much more!

We appreciate Jamsource/Runway Magazine for serving as one of this year's project sponsors. We also would like to send a special "Thank you" to Carolyn Baker, magazine founder/publisher, for serving as the 2017-2018 CASE fundraising chair. Since August 4, 2015, Ms. Baker has been a reliable CASE member and continues to demonstrate support in all that we do.

CASE is a social welfare organization comprised of people from all walks of life that share the common interest of social justice, neighborly love, and community responsibility to its citizens. We endeavor to increase community awareness, institutional accountability, and provoke effective government response to issues affecting vulnerable citizens. Please go to www.caseonthemove.org to learn more about our organization, become a member, and make a generous donation to our cause.



2017-2018 BEAUTIFUL BOLD BOSSES: BEHIND THE MOVEMENT

- | | |
|-----------------------|-----------|
| 1. TINA HUNTER | JANUARY |
| 2. THELMA SCOTT | FEBRUARY |
| 3. MARCHELLE HENSLEY | MARCH |
| 4. LYNETTE REDDIX | APRIL |
| 5. JONITA REYNOLDS | MAY |
| 6. DOROTHY WEST | JUNE |
| 7. JENETTA RUDOLPH | JULY |
| 8. REGINA GARDNER | AUGUST |
| 9. CYNTHIA ALLEN | SEPTEMBER |
| 10. ADDIE HEYLIGER | OCTOBER |
| 11. LINDA SCOTT | NOVEMBER |
| 12. TE'LILLA ROBINSON | DECEMBER |



2017-2018 MEN OF BLACK EXCELLENCE

- | | |
|-----------------------|-----------|
| 1. DAWAN CUTTONE | JANUARY |
| 2. BRUCE JOHNSON | FEBRUARY |
| 3. STEVE BROWN | MARCH |
| 4. LONNIE JOHNSON | APRIL |
| 5. PERNELL DAVIS | MAY |
| 6. LAMONT MOORE | JUNE |
| 7. KENTRAILOUS REDDIX | JULY |
| 8. BRIAN BARTHOLOMEW | AUGUST |
| 9. SYLVESTER BOWDEN | SEPTEMBER |
| 10. GARY MAJORS | OCTOBER |
| 11. KEVIN HOUSTON | NOVEMBER |
| 12. REGGIE PHILLIPS | DECEMBER |





The legendary "Tighten Up," with its well-known introduction and soulful beat, is one of the most memorable dance songs from the late 1960s. View interview online www.jamsource.net
L/R: Ssugah Chaney, Archie Bell and Carolyn Baker, publisher/founder

BOOKING:

C.P. PRODUCTIONS – HOUSTON, TEXAS
GRAVESJBELL944@AOL.COM
(281) 458-5231 * JUANITA



Professor Haki R. Madhubuti

A leading poet and one of the architects of the Black Arts Movement, Haki R. Madhubuti—publisher, editor and educator has been a pivotal figure in the development of a strong Black literary tradition. He has published more than 31 books (some under his former name, Don L. Lee) and is one of the world's best-selling authors of poetry and non-fiction.

Professor Madhubuti is a proponent of independent Black institutions. He founded Third World Press Foundation in 1967. He is also a founder of the Institute of Positive Education/New Concept School (1969), and a cofounder of Betty Shabazz International Charter School (1998), Barbara A. Sizemore Middle School (2005), and DuSable Leadership Academy (2005), all of which are in Chicago. Madhubuti was founder and editor of *Black Books Bulletin* (1970-1994), a key journal documenting the literature, scholarship and conversations of African American voices for over two decades.



JEANETTE'S UNIQUE BOUTIQUE

PERSONAL STYLIST & BOUTIQUE

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JMK PRODUCTIONS LLC
PRESENTS

24TH
JUNE
2017



RUNWAY
LIBERIA

RUNWAY LIBERIA

INTERNATIONAL
SHOWCASE

2017

- FASHION | MUSIC | ART -

RED CARPET 5:30PM SHOW TIME 7:00PM

BALTIMORE WAR
MEMORIAL BUILDING

DOWNTOWN, BALTIMORE MARYLAND

FOR TICKETS VISIT: [HTTP://RUNWAYLIBERIATICKETS.EVENTBRITE.COM](http://runwayliberiatickets.eventbrite.com)

www.runwayliberia.com





RUNWAY

FASHION SOURCE

JUNE 2017



Summer
SWIMSUIT ISSUE
KEONNA LONG
Model / Actress
PG 10

SOUTHWESTERN STYLE DARK CHOCOLATE DELIGHT

FASHION PHOTOGRAPHER: Roberto Vigo, FASHION SYTLIST: Jeanette's Unique Boutique



runway.jamsource.net