
A Tone Productions, a project management and marketing company that specializes in complete startup propositions, media designing, and consulting in Houston, TX since in 2012, is in development to present the G Code suspense crime-thriller modernized from the popular epic tale 'The Phantom of the Opera' which they title 'G Code: The Hoodlum of the Opera'. This major concept, and the progression made thus far along the production process, is a great demonstration of A Tone Productions' adequate experience in business operations, branding, and the company's appreciation for the arts, culture, and creativity.

The global appeal of 'The Hoodlum of the Opera' is what weighed on the choice between ideas that A Tone Productions had to produce. Marcus Muhd, a long-time recording artist, producer and performer in Hip Hop who founded the company, drafted the script in 2006. He wanted to harness the world-wide appreciation for classic cinema with the mass reception of the Hip Hop culture. With advisors and close associates, it was a unanimous no-brainer. He went to work creating the material and plan that would work, while acquiring the fundamental knowledge and special techniques that go into making the best movies. With all of the elements forming this project, and the expert effort being put in behind the scenes and off the set, there is no doubt that this motion picture presentation will be a phenomenal experience.

The question potential investors and sponsors have is whether the products and services being proposed to them guarantee a return of investment and profit interest. Hopefully we have touched on that guarantee enough in this outline to get to work on proving our strategy together, or at least proceed with sharing more information towards striking an agreement.

The compelling storyline of 'The Hoodlum of the Opera' is indeed remarkable, and that sets it apart from the average movie presentation. Much more than a show of special effects and cliché action without substance, this film is built around a cultivating and captivating experience, highly inviting to motion picture and entertainment fans. It is professionally scripted cinema that delivers in the crime-thriller genre of films.

This project will no doubt excite the aspiring, the self-determined, the romantic, the entrepreneur, and the positive spirit in people. The actual production of this film lays interest on the advancement of artists, technicians and business entrepreneurs. Houston, Texas, is where Marcus Muhd and A Tone Productions is founded and producing this upcoming hit flick. Houston is 7th among the most diverse cities in the US, with cities in California (as in Hollywood, California) dominating that top 10 list. With 14 cities in the top 20 fastest growing US economies being in the state of Texas, and Houston and Austin as 2nd and 4th in the nation's population growth, the culture is definitely expected to expand at a high rate area as well. A culture that 'G Code: The Hoodlum of the Opera' is already expounding on within this release. A Tone Productions is indeed intent on helping to create a film industry within Houston, as Austin, TX has managed to do. Houston, where there is such a known limitless resource of talent and will to succeed.

The compelling nature of an operatic style presentation is engaged with the climate and provocative environment of the inner-cities with 'G Code: The Hoodlum of the Opera'. This new film is a very interesting and exciting style of performing arts in some of the top entertainment genres of movies, fashion, and favorite music genres. 'G Code: The Hoodlum of the Opera' is absolutely a must see.

The following is a list of Open Roles left in the screenplay:

Tavia 'Ta Ta' Merchant

(25-35) – Leading Lady

Black female who is educated, very naturally attractive, and a light-hearted professional realtor. A playful person, she is an aspiring R&B singer who has an impressive singing voice but can't get passed her chronic stage fright. She is foreign to the town of the story, and the city is very fast for her

Hill

(35-45) – Outlaw Antagonist

Black male rival nemesis to the protagonist. He has been in and out of jail since dropping out of school as a juvenile

Amy

(20-25) – Supporting Role

Black female who is a very spoiled army brat. She is the wife one of the leading male characters. Her high maintenance ways overshadows her sincere personality

Roxanne Brooks

(30-35) – Real Estate Manager

Black female who is an expert in sales which is almost the only thing that makes her sociable. A professional with control issues, "the sell", martial arts training, and happy hour are the only things that matter to her

Roy

(30-35) – A&R Rep

Any ethnicity male bully who is big in stature but likes cutting weak people down with humiliation. He is a CEO's bodyguard but oversteps his position

Dante

(35-50) – Construction Superintendent

Any ethnicity male who is slick, fast talking and flamboyant

Patterson

(45-55) – Bail Bondsman

Any ethnicity male who is a capitalistic business owner

Music Store Manager #1

(30-50)

Black male or female

Music Store Manager #2

(30-50)

White male or female

Music Store Manager #3

(30-50)

Any male or female

Music Store Clerk

(20-25)

Any ethnicity male

Homeless Veteran

(45-55)

Black male

Cab Driver

(25-55)

Any ethnicity male or female

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A Tone Productions

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